

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE:

Hairstylist Apprenticeship Program
Style Hair 1

CODE NO. :

HST738

SEMESTER:

Level 1

PROGRAM:

Hairstylist Program

AUTHOR:

Debbie Dunseath

DATE:

July 2015

PREVIOUS OUTLINE DATED:

APPROVED:

‘Angelique Lemay’

June/16

DEAN

DATE

TOTAL CREDITS:

4

PREREQUISITE(S):

None

HOURS/WEEK:

36 hours/ 8 weeks

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School of Community Services, Interdisciplinary Studies, Curriculum & Faculty
Enrichment
(705) 759-2554, Ext. 2737*

I. COURSE DESCRIPTION:

This course will enable the student to select and use standard tools and equipment to effectively style wet and dry hair. Specialized techniques will be introduced to develop and provide students professional hairstyling finishing skills to meet client needs.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Interpret consultation results to determine type of styling design to be performed.
Potential Elements of the Performance:
 - Choose hairstyle according to facial shape, bone structure of head, as well as prominent and irregular features
 - Choose hairstyling method according to length, texture, porosity, elasticity, density and natural growth patterns
 - Prepare client for selected hair styling service
2. Describe the use of the various tools for wet, thermal and dry hairstyling.
Potential Elements of the Performance:
 - Explain the use and features of the various styling implements, including:
 - o rollers
 - o pin curl clips
 - o blow dryer
 - o diffuser
 - o curling iron
 - o flat iron
 - o styling brushes
3. Define the foundational elements of design.
Potential Elements of the Performance:
 - Describe the following design elements:
 - o form
 - o line
 - o shape

- o texture
- o colour
- 4. Select and use hair styling products for wet, thermal and dry hairstyling.
 - Potential Elements of the Performance:
 - Identify and describe the features of hair styling products for wet, thermal and dry styling
 - Select and apply product according to desired result and hair type
- 5. Determine and demonstrate base control of tool placement for desired outcome.
 - Potential Elements of the Performance:
 - Define the three base controls used in hair styling:
 - o on base
 - o off base
 - o half base
 - Describe the volume achieved as a result of each base control
 - Analyze hair distribution and its effects on the final result of the style
 - Explore the various tool positions and placements, and the effects that are created:
 - o spiral
 - o croquinole
 - o barrel curls
- 6. Style wet hair using blow dryers, brushes, finger methods, diffuser, hood dryer, rollers, pin curls, braiding and finger waves.
 - Potential Elements of the Performance:
 - Perform brushing techniques to style hair, including:
 - o round brush techniques
 - Demonstrate tool and hand manipulation techniques
 - Examine the various comb-out techniques
 - List the safety practices to ensure client comfort, such as securing pins and rollers
 - Use moulding and shaping techniques, such as:
 - o finger waves
 - o pin curls

- Perform visual inspection
- 7. Thermal-set hair using blow dryers, hood dryers, curling irons, flat irons and rollers.

Potential Elements of Performance

- Perform brushing and combing techniques
- Demonstrate tool and hand manipulation techniques
- Examine and perform the various comb-out techniques, including back combing and back brushing
- List the safety practices to ensure client comfort:
 - o protecting scalp with comb when using thermal tools
 - o directing air flow away from scalp
- Perform visual inspection
- Determine timing process
- 8. Perform formal hair styling service on medium to long hair.

Potential Elements of Performance

- Perform brushing and combing techniques
 - Demonstrate tool and hand manipulation techniques
 - Demonstrate up do techniques:
 - o chignon
 - o twists
 - o knots
 - o rolls
 - o overlaps
 - Identify the hair placement and securing options for long hair design pinning
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- Use ornamentation or hair attachments to enhance hairstyle:
 - o bridal hair
 - o attaching veils
 - o placing tiaras

- Apply styling and finishing products
- Perform visual inspection

III. TOPICS:

1. Consultation and Interpretation
2. Base Controls and their outcomes
3. Product Knowledge, Selection and Use
4. Foundational Design Elements
5. Foundational Design Principles
6. Tools and Implements for Styling

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide

V. EVALUATION PROCESS/GRADING SYSTEM:**Theory Evaluation**

Theory	70%
Assignments/Attendance	30%

Practical Evaluation

Practical Application	70%
Professionalism/Attendance	30%

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in this course must be made up prior to the completion of this semester.

It is departmental policy that no late arrivals will be admitted to class once the door has been closed for tests, quizzes and exams.

It is the departmental policy that every hour missed in theory or salon it is the responsibility of that student to meet with the coordinator with a prepared plan that will enable you to make up the hours required in their entirety prior to the end of each semester to allow you to move forward to the next semester.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.